

An abstract painting with a highly textured surface. The composition is dominated by horizontal bands of color. The top section features warm tones of yellow and ochre, transitioning into a band of light green and pale blue. Below this, a dark, almost black, diagonal stroke cuts across the center, interspersed with patches of brown and red. The bottom right corner is a dense, dark area of black and dark brown, with some lighter, yellowish-green spots. The overall effect is one of dynamic energy and complex layering.

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